

# Torquil Fleming-Boyd

Cinematographer, Steadicam Owner/Operator, Photographer.

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## Overview:

Torquil was born in Glasgow in 1966 and started working in the motion picture industry in 1983 as a camera assistant, working his way up through the ranks of the camera department to become a director of photography (DoP) in 1992. Since becoming a DoP, Torquil has worked on numerous movies such as "Pilgrim" starring Ray Liotta, "The Bruce" starring Oliver Reed and most recently "Iron Cross" starring Roy Schneider and Helmut Berger. He holds an MSc in cinematography/film production from Napier University, Edinburgh.

Torquil has also worked extensively worldwide as a front line FPA cameraman for international press organisations such as AP, AFP, BBC, CNN, CH4, ITN, NTV, SNTV, and WTN, covering various conflicts such as Kosovo, the Afghan War, 9/11 WTC, the Gulf War, the Pakistan earthquake, and the Lebanon/Israeli War.

In 2008 Torquil hung up his flak jacket and helmet and moved to Ireland to test the Guinness. In 2008/09 his photographs have been published in Outsider Magazine, The Irish Times and The Sunday Business Post and he has worked as a DoP on many short films for RTE. He has also operated his Steadicam on the BBC's drama "George Gently", and "Moore Street Masala", the first indigenous Bollywood film to be shot in Ireland.

Torquil is as happy behind a stills camera as he is operating his motion picture Steadicam, and his wealth of experience behind the lens brings a depth to any image which often belies the budget available.

## Credit List as a DoP / Lighting Cameraman.\*

\*Except where Steadicam is indicated..

### MOTION PICTURES

"Your Numbers Up"	Dir Jonson /Karlene Page. Hig Hug Prods 2009 (Steadicam)
"Iron Cross"	Dir/Prod Joshua Newton Calibra Prods US/PL/DE 2008
"Beneath Still Waters"	Dir Brian Yuzna, Filmax Prods UK/ES 2004/5 (Steadicam)
"Gravity"	Dir/Prod Peter Eaton, Bulldog Prods US 2003
"In the Flesh"	Dir Peter Eaton, Andrew Quick Prods US 2000/1
"Pilgrim"	Dir Harley Cookless, GFT Films US 1999 (Steadicam)
"Men in Scoring Position"	Dir/Prod Tim Ryce, Ryce LLC Prods US 1998 (Steadicam)
"Night of the Coyote"	Dead End Entertainment/HBO US 1997 (Steadicam)
"The Independent"	Dir/Prod Paul Ahrens, Groovie Moovies LLC US 1996/7
"Crossfire"	Dir Gary Lipsky, Zimmerman/Lipsky Prods US 1996
"Steaming Milk"	Dir Rod Rodgers, Steaming Milk LLC US 1996 (Steadicam)
"Dark Drive"	Dir Phil Roth, UFO Film Prods US 1996 (Steadicam)

### DOCUMENTARIES / DRAMA / SHORTS

"Sweded TV"	Dir David Coffey Still Films, RTE 2009
"Whatever it Takes"	Dir Robert Browning 2009
"Losing Memories"	Dir Orlagh Heverin 2009
"Moore Street Masala".	Dir David O'Sullivan. Fish Films 209 (Steadicam)
"George Gently3"	Dir Danial O'Hara. Company / Element 2008 (Steadicam)
"The Turas"	Dir Simon Smythe Lipsync Prods 2008
"Spey Casting"	Dir Simon Smythe Lipsync Prods 2007
"Lord Rothschild"	Dir Gero Von Boehm, Interscience Prods Arte/ZDF 1999
"I Dare you"	Dir Ross Fall, Nash Prods CBS 1998/9 1x30min
"Holidays out!"	BBC 1997 10x40min

**“Newsnight”** BBC 1997 12x various  
**“Violent Earth”** Pioneer Prods/Discovery Channel US 1997  
**“War Horses”** Dir Alan Eria UK 1997 1x60min

### **COMMERCIALS (Selected credits)**

**“Mars Corporation”** Dir Simon Smyth. Breed Creative UK 2009  
**“Isle of Wight ferries”** Dir Simon Smyth Public Pics UK 2007  
**“Calvert Trust”** CC Prods UK 2002/3  
**“Basmati Rice”** Prima Vista Prods UK/INDIA 2002 6x30sec  
**“Bravo TV”** Boxing Promos, HLA Prods UK 1999 3x30sec  
**“NBA Trailer”** Dir Haroon Syed, HL Prods UK 1998  
**“Barclays bank PLC”** Dir David MacClland, JRI Prods UK 1997/8 6x30sec  
**“Abbey National PLC”** Dir David MacClland, JRI Prods UK 1997/8 6x30sec

### **MUSIC VIDEOS / FESTIVALS (Selected credits)**

**Chris de Burgh** Dir Max Robertson KTM UK 2006/7/9  
**Maria Lawson** Dir Simon Smythe Lipsync Prods UK 2008  
**Will Young** Blink TV UK 2007 6x4mins  
**Pattie Smith** Dir John Sadlier, UK 2005  
**Athlete** Dir Hugo Levine, PSL Prods UK 2005  
**Ronny James/Dio** Dir Perry Joseph, Eagle Rock UK 2005  
**Gary Moore/Thin Lizzy** Dir Aubry Powell, Eagle Rock UK 2005  
**B-Live Jamiroquai** Dir Nick Morris, Eagle Rock UK 2005  
**Zak Wylde** Dir Perry Joseph, Eagle Rock FR 2005  
**Wintershall festival** Dir Perry Joseph, Eagle Rock UK 2005  
**Testiment** Dir Perry Joseph, Eagle Rock UK 2005  
**More Fire Crew** Dir Haroon Syed, Method Prods UK 2002  
**Supremes** Dir Steve Kemsley, Banana Split Prods UK 1998  
**Hilman minx** Dir/Prod Matt Brown, HLA Prods UK 1998  
**Gary Moore** Dir/Prod Dan Thress, Music In Motion UK 1997/8  
**Creme** Dir/Prod Dan Thress, Music In Motion UK 1997  
**Sleeper** Dreamchaser Prods UK 1997  
**China drum** Dir Fizz Oliver, Christopherson Co UK 1997  
**Omar** Red Star Prods UK 1997

### **NEWS / Reportage AP Television News**

Selected news events:  
 Milosovic Funeral Belgrade 2007  
 Paris Riots Paris 2007  
 Pakistan Earthquake PK 2005  
 7-7 London Bombings UK 2005  
 Afghanistan Loya Jirga AF 2003/4  
 Gulf War 2003  
 9-11 US 2001  
 Albanian/Kosovan War 1998  
 Dunblane 1996

**NZTV** Lebanon 2007  
**FOX** Lebanon 2006/7  
**FOX** Afghanistan War AF 2001/2  
**KHALIFA TV** Studio Ped-Cam Operator UK 2003

### **Freelance news:**

ABC BBC (2 year contract at Westminster), CNN, CNBC, ITN, NTV, STV, SNTV.

### **Arabic speaking news companies:**

Dubai TV, Khalifa TV, Abu Dhabi TV, Kuwait TV, and Al Jazeera TV.

All news coverage has included live shots and client facilities in the field.

## EQUIPMENT LIST

GPI Film/HD Steadicam\*  
HVX200 HD Camcorder.  
Steinhieser 416 shotgun mics with stands  
Sony Wireless mini mics 2  
HDCTM10 Palmcorder  
VIO Sport Lipstick Cam  
Redhead lighting kit (4 head)  
D300 Nikon SLR. Lens: 11-85mm, 10-20mm, 80 – 300 mm  
Power Mac G5 system  
Selection of Lipstick and Headcams.

Adobe Photoshop, CS3 and Premiere  
Pro-tools  
Word Fit  
HDV Cam player/recorder  
Standards converter

\*George Paddock PRO Steadicam designed to fly all 35mm motion picture cameras, super 16mm, as well as professional broadcast camera systems. The rig is fully wireless using a Modulus 2000 video transmitter providing the director and production with picture and sound. Also a fully digital wireless lens control system using spread spectrum micro-wave technology provided by Preston Cinema Systems, incorporating focus, iris and zoom controls.

A full accessories kit is also available including adaptors, harnesses and Garfield mounts.

